

ESTUDIOS

Filología Hispánica (1973-1978).

Universidad de Zaragoza.
Primera promoción Facultad de Filosofía y Letras.

Conservación de Fondos Fotográficos (1989-1992).

International Museum of Photography at the George Eastman House. Rochester NY.
Image Permanence Institute, Rochester Institute of Technology (I.P.I. / R.I.T.) Rochester NY.
Canadian Conservation Institute (CCI) Ottawa, Canada.

Restauración de Patrimonio Cultural (1993-1995).

Escuela Profesional de Bellas Artes, Zaragoza.

AMPLIACIÓN DE ESTUDIOS EN EL EXTRANJERO. Seminarios, congresos y conferencias

"Copying & Duplication" en el Rochester Institute of Technology (R.I.T.), Rochester, NY, USA. 1989.

"Care & Identification of Photographic Prints of the XIXth century" en el Rochester Institute of Technology (R.I.T.), Rochester, NY, USA. 1989.

"Historic Process Workshop. Daguerreotypes. History, Modern Practice and Preservation"

Grant B. Romer. International Museum of Photography at the George Eastman House, IMP/GEH, Rochester, NY, USA. 1990.

"Preservation of Photographs" Rochester Institute of Technology. Rochester, NY, USA 1990.

"PMG Winter Meeting". AIC/PMG, American Institute for Conservation, Photographic Materials Group. Ottawa, Ontario, Canada. 1991.

"Emergency Planning and Disasters Recovery". Strong museum. Rochester, NY, USA. 1991.

"Annual Meeting of the Daguerrian Society". Norfolk, Virginia. USA. 1991.

"AIC General Meeting". American Institute for Conservation. Buffalo, NY, USA. 1992.

"Environnement et Conservation de L'Écrit, de L'Image et du Son" Journées Internationales D'Études dl L'ARSAG. Paris. Francia 1994.

"Research Techniques in Photographic Conservation". Real Academia danesa de Bellas Artes. ICOM. Copenhagen. Dinamarca 1995.

"Environnement et Conservation de L'Écrit, de L'Image et du Son" Journées Internationales D'Études dl L'ARSAG. Paris. Francia 1996.

"17th International Meeting IIC". International Institute of Conservation. Dublín, Irlanda. 1998.